

## DAY 1 – 22<sup>nd</sup> June

09.00 – 11.00	Registration, coffee, poster and exhibition viewing ( <i>Chancellor Building Foyer</i> )
11.00 – 11.10	Conference Opening – <b>Professor Michael Murray</b> ( <i>Westminster Lecture Theatre</i> )
11.10 – 12.00	K1: Keynote Speaker – Dr Alex Carson, Head of School of Health, Social care, Sports and Exercise Science. Glyndwr University <b>Narrative, health and social justice</b> ( <i>Westminster Lecture Theatre</i> )
12:00 – 13:00	LUNCH
13.00 – 14.00	K2: Keynote Speaker – Dr Daniel Meadows, Lecturer in Photography and Participatory Media, Cardiff University <b>Digital storytelling</b> ( <i>Westminster Lecture Theatre</i> )
14.00 – 14.30	Coffee break, poster and exhibition viewing (Gallery)
14.30 – 16.30	Symposia S1. <b>Service models and user involvement (S1.1 – S1.4)</b> S2. <b>Narratives in practice (S2.1 – S2.4)</b> S3. <b>Mental health (S3.1 – S3.4)</b>
16:30 – 17:30	Workshop W1: <b>Kathryn Hunt</b> <b>A flower seen from the dormitory window at Terezin Concentration Camp</b> ( <i>Location?</i> )
19.30 – 23.00	Evening Dinner ( <i>Comus Restaurant</i> )

**DAY 2 – 23<sup>rd</sup> June**

09.00 – 10.00	K3: Keynote Speaker – <b>Professor Michael Murray, Professor of Applied Social and Health Psychology</b> Developing narratives of resistance ( <i>Westminster Lecture Theatre</i> )
10.00 – 10.30	Coffee break, poster and exhibition viewing ( <i>Gallery</i> )
10.30 – 12.00	Symposia S4. <b>Constructing identities (S4.1 – S4.3)</b> S5. <b>Dispossession and displacement (S5.1–S5.3)</b> S6. <b>Illness narratives (S6.1 – S6.3)</b>  Workshop W2: <b>Paul Bailey</b> <b>Film: Ward Stories</b>
12.00 – 13.30	LUNCH
13.30 – 14.30	K4: Keynote Speaker – <b>Dr Kip Jones, Reader in Qualitative Research, School of Health and Social Care and The Media School, Bournemouth University</b> Audience delight: a Pastiche of Image, Dialogue and Performance. ( <i>Westminster Lecture Theatre</i> )
14.30 – 15.00	Coffee break, poster and exhibition viewing ( <i>Gallery</i> )
15.00 – 16.30	Symposia S7. <b>Professional &amp; institutional narratives (S7.1 –S7.3)</b> S8. <b>Disability (S8.1 – S8.3)</b> S9. <b>Healthcare stories (S9.1 – S9.3)</b> Workshop W3. <b>Damien Ridge</b> <b>Working with Narratives of Recovery from Depression</b> W4. <b>Robin Williamson</b> <b>Storytelling workshop</b>
16:30 – 17:30	Business meeting
19.30 - 23.00	Conference dinner; featuring <b>Robin Williamson</b> , Bardic Storyteller ( <i>Keele Hall</i> )

**DAY 3 – 24<sup>th</sup> June**

09.00 – 10.00	K5: Keynote Speaker – Professor Corrine Squire , Professor of Social Sciences, School of Social Sciences, Media and Culture, University of East London <b>Narratives of HIV/AIDS sufferers</b> (Westminster Lecture Theatre)
10.00 – 10.30	Coffee, poster and exhibition viewing (Gallery?)
10.30 – 12.30	Symposia S10. <b>Telling and reading narratives (S10.1 – S10.3)</b> S11. <b>Arts based methods (S11.1 – S11.4)</b> S12. <b>Sharing narratives (S12.1 – S12.3)</b>  Workshop W5. <b>Yvonne Eckersley:</b> <b>My life: autobiographic animation project</b>
12.30 – 13:00	Plenary Session – (Location?)
13:00 – 14:00	LUNCH

**DRAFT**

*\*Please note that grey scored workshops are at present unconfirmed*

**Monday, 22 June 14:30 - 16:30**

**S1. Service models and user involvement (Chair: S. Mackay)**

S1.1 R. Nettleton: *Narrative practices of improvisation as resources for achieving professionalism through Advanced Practice*

S1.2 J. Cross: *Qualitative study of a pulmonary rehabilitation programme*

S1.3 S. Mackay *Between two worlds: living with autism spectrum disorder*

S1.4 J. Given: Using digital storytelling to create partnerships with service user groups

**S2. Narratives in practice (Chair: N. Lloyd Jones)**

S2.1 G. Stacey & P. Hardy: The shock of reality: digital stories of newly qualified nurses

S2.2 T. Naidu & Y. Slied: Problematising narrative research interviews in stories of carer identity: aids home based care volunteers and collectivist culture

S2.3 N. Lloyd Jones: Enhancing resourcefulness in nurses' decision making practice

S2.4 K. Roscoe: Exploring the narratives of social work students: notes on the management of a spoiled identity

**S3. Mental health (Chair: M. Lloyd)**

S3.1 R. Poole: Narrative and empiricism in psychiatry

S3.3 A. Tom: Making meaning out of chaos: the importance of narratives in experiences of madness

S3.4 L. Lee: Dialectical constructivism in a psychotherapeutic setting – learning how to listen to clients tell their stories

S3.4 M. Lloyd: A question of faith: narrative ethics in mental healthcare

Tuesday, 23 June 10:30 – 12:00

**S4. Constructing identities (Chair: V Woodward)**

- S4.1 V. Woodward Physical and mental health functioning of HIV positive young women with problem drinking in the UK
- S4.3 M. Jackson When is a real story more real?
- S4.3 A Carson Narrative, reflection and social justice

**S5. Dispossession and displacement (Chair: R. Mottershead)**

- S5.1 B. Stone On narrative failure – inside and out
- S5.2 T. Walsh Death and the crossroads
- S5.3 R. Mottershead: A diversion of narratives towards the criminal justice system

**S6. Illness narratives (Chair: M Kendall)**

- S6.1 M. Kendall 'I don't know what to tell you': challenges in constructing an account of living with chronic obstructive pulmonary disease
- S6.2 J. Allen 'I have this story to tell and in its telling I break a secret code': listening to the narratives of eating disorder memoirs
- S6.3 S. Sergeant: Whose line is it anyway? A secondary analysis of diary data about illness in adolescence

**Tuesday, 23 June 15:30 – 17:00**

**S7. Professional and institutional narratives (Chair:**

- S7.1 A. Chambers Andrew's story: from becoming to being a physiotherapist and negotiating spaces in between
- S7.2 I. Fletcher Power and politics in academy land (narratives from the inside)
- S7.3 J. Given The here and now of things: shifting fragments of a narrative identity

**S8. Disability (Chair: N. Bridges)**

- S8.1 N. Bridges Journey to disability: a fragmented narrative in search of coherence
- S8.2 L. Reynolds & Gavin Fairbairn: Storytelling, ethics and disability
- S8.3 C. Cameron Rethinking the starting point: narrative and the affirmative model abstract

**S9. Healthcare stories (Chair: R. Dover)**

- S9.1 H. Williams Ontological revelations in narratives of addiction
- S9.2 R. Dover Narratives of addiction and the summons of the numinous
- S9.3 B. Roberts Stories from the cancer clinic

**Wednesday, 24 June 10:30 – 12:30**

**S10. Telling and reading narratives (Chair: J. Welstand)**

- S10.1 J. Billington Reading for life: the reader organization in collaboration with University of Liverpool
- S10.2 J. Welstand Group interviews: Theory/practice and the truth of the in between
- S10.3 G Fairbairn & D Webb: What kinds of story can help us to achieve reconciliation after conflict?

**S11. Arts based methods (Chair: S. Sergeant)**

- S11.1 S. Haynes & S. Sergeant: A change in perspective: photography as expression of negative events
- S11.2 E Samuel There is no sham, you cannot cheat animals – arts based narratives
- S11.3 D. Berry & S Kenyon: Heroic narratives of the body in science fiction, comics and games: multidisciplinary approaches to grand spectacle and play
- S11.4 T. Stickley Art in mind; mental health promotion through community arts

**S12. Sharing narratives (Chair:**

- S12.1 FREE SPACE
- S12.2 S. Gregory Caregiving narratives: telling stories and reading poems about caring for an elderly relative
- S12.3 M Murray Published accounts of breast cancer

**Version 5: 1<sup>st</sup> June 2009**